

**The Ohio State University**  
**Colleges of the Arts and Sciences Course Change Request**

English (Humanities)

Academic Unit

English

980

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X    Autumn    Winter    Spring    Year 2009

**Proposed effective date:** choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual.

Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: English
2. Number: 980
3. Full Title: Bibliography and Method
4. 18-Char. Transcript Title: BIBLIOG & METHOD
5. Level and Credit Hours : G 05
6. Description: For advanced grad students in the methods and tools of literary research.
7. Qtrs. Offered : Winter
8. Distribution of Contact Time:  
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s):
10. Exclusion:  
(Not open to....)
11. Repeatable to a maximum of \_\_\_\_\_ credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? NO
15. Grade option (circle): Ltr X    S/U    P  
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y  N X
- b) Is an Embedded Honors version of this course available?  
Y  N X
- c) Is this a Service Learning Course: Y  N X
17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

**Changes Requested**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. G 2-5: Variable Credit Ranging 2-5
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
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10. \_\_\_\_\_
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14. \_\_\_\_\_
15. \_\_\_\_\_
16. a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
17. \_\_\_\_\_



# Bibliography and Method

English 980  
Winter 2007  
M W 9:30–11:18am, Denney 213  
Office Hours: M 12–1pm; MW 3:30–4:30pm;

Prof. Alan B. Farmer  
email: farmer.109@osu.edu  
office: 411 Denney Hall  
phone: 614-214-7477

## COURSE DESCRIPTION

This course will introduce students to the field of bibliography, its methods for the analysis and description of books as physical objects, and the history of book production in both the hand-press and machine-press periods. The course has three general sections: the history of printing; the description of books; and the analysis of a book's production and uses by readers. In studying such topics as paper, ink, type, format, illustrations, and bindings, we will pay particular attention to how the material forms of texts are created and shaped by various non-authorial agents, including printers, compositors, proofreaders, typesetters, pressmen, publishers, and booksellers. But we will also explore how the material forms of texts can affect the reception and meanings of those texts, that is, how bibliography (the study of the physical properties of a textual document) can contribute to literary criticism (an interpretation of the text contained in that document).

## REQUIRED TEXTS

Fredson Bowers, *Principles of Bibliographical Description* (1949; New Castle, Del.: Oak Knoll, 1994)  
Philip Gaskell, *A New Introduction to Bibliography*, 2nd printing (1972; New Castle, Del.: Oak Knoll, 2000)

## TEXTS ON CARMEN

Syllabus readings not from Bowers, Gaskell, or Baker will be available on Carmen as .pdf files.

## RECOMMENDED TEXTS

John Carter, *ABC for Book Collectors*, 8th ed. (1952; New Castle, Del.: Oak Knoll, 2004)  
Elizabeth L. Eisenstein, *The Printing Revolution in Early Modern Europe*, 2nd ed. (1983; Cambridge: Cambridge Univ. Press, 2005)  
D. C. Greetham, *Textual Scholarship: An Introduction* (New York: Garland, 1994)  
Ronald B. McKerrow, *An Introduction to Bibliography for Literary Students* (1927; New Castle, Del.: Oak Knoll, 1994)

## COURSE REQUIREMENTS

**Assignment One:** *STC* project. Choose a book from Pollard and Redgrave, eds., *The Short-Title Catalogue* (2nd ed.), based on the date of your birthday. Write a short essay about the book (5 to 6 pages), focusing on its publication history, its printer(s), publisher(s), and bookseller(s), its content, and anything else of interest you discover about the book. This project will require you to consult the *STC*, *ESTC*, *Early English Books Online*, and possibly other print and electronic reference works.

**Assignment Two:** A descriptive bibliography of a book from Rare Books and Manuscripts Library.

**Assignment Three:** A short essay (5 to 8 pages) either employing the methods of analytical bibliography or combining the methods of bibliography and literary criticism.

**Regular Attendance:** I strongly recommend you attend each class, but if you must miss one, advance notice is always appreciated (preferably by email). Missing more than three classes without an excuse recognized by the university as legitimate (for instance, documented proof of illness) will

be grounds for a final grade of an “E.” When absent, you are still responsible for the work due that day and should consult with one of your fellow students about what was covered in class. Regarding lateness: class starts at 9:30am. Please arrive on time; excessive tardiness will count as an absence.

### PLAGIARISM

I take plagiarism very seriously. Plagiarism is the representation of another’s works or ideas as one’s own: it includes the unacknowledged word-for-word use and/or paraphrasing of another person’s work, and/or the inappropriate unacknowledged use of another person’s ideas. All cases of suspected plagiarism will, in accordance with university rules, be reported to the Committee on Academic Misconduct and will probably result in a failing grade for the course.

### DISABILITY SERVICES

The Office for Disability Services, located in 150 Pomerene Hall, offers services for students with documented disabilities. Contact the ODS at 2-3307.

### COURSE SCHEDULE

#### Week 1

Wed., 1/3: Introduction

#### Week 2 **The History of Books and Hand-Press Printing**

Mon., 1/8: *History of Books*: Tanselle, “The History of Books as a Field of Study”; Tanselle, “Bibliographical History as a Field of Study”; Tanselle, “Issues in Bibliographical Studies Since 1942”; Darnton, “What Is the History of Books”; Eisenstein, “Defining the Initial Shift”; McKenzie, “History of the Book”

Wed., 1/10: *Hand-Press Printing*: Gaskell, 118–41, 171–85; Bowers, 124–34, 312–21; Blayney, “The Publication of Playbooks”; Blayney, *The First Folio of Shakespeare*, 9–16; Gerald Johnson, “John Trundle and the Book Trade”

#### Week 3 **Machine-Press Printing**

Mon., 1/15: MARTIN LUTHER KING DAY (NO CLASS)

Wed., 1/17: *Machine-Press Printing*: Gaskell, 189–200, 251–73, 289–96; Bowers, 355–70; Groves, “The Book Trade Transformed”

#### Week 4 **Descriptive Bibliography and Some Key Definitions**

Mon., 1/22: *Descriptive Bibliography*: Gaskell, 321–35; Bowers, v–xvi, 3–34; Tanselle, “A Description of Descriptive Bibliography”; Tanselle, “A Sample Bibliographical Description with Commentary”; Vander Meulen, “Where Angels Fear to Tread: Descriptive Bibliography and Alexander Pope”

Wed., 1/24: *Ideal Copy, Editions, Issues, and States*: Gaskell, 311–20; Bowers, 37–112; Tanselle, “The Bibliographical Concepts of *Issue* and *State*”; Tanselle, “The Concept of *Ideal Copy*”

\*\*\*Class meets in Rare Books reading room\*\*\*

Fri., 1/26 **Assignment 1: STC Project**

**Week 5 Composition and Paper**

- Mon., 1/29: *Composition and Transcription*: Gaskell, 40–56; Bowers, 135–83, 255–68; Tanselle, “The Treatment of Typesetting and Presswork in Bibliographical Description”; Tanselle, “Title-Page Transcription and Signature Collation Revisited”
- Wed., 1/31: *Paper*: Gaskell, 57–77, 142–45, 214–30; Bowers, 307–8, 446; Stevenson, “Paper as Bibliographical Evidence”; Tanselle, “The Bibliographical Description of Paper”; Vander Meulen, “The Low-Tech Analysis of Early Paper”

**Week 6 Format, Type, and Ink**

- Mon., 2/5: *Format*: Gaskell, 78–117; Bowers, 193–254; Tanselle, “The Concept of Format”  
\*\*\*Class meets in Rare Books reading room\*\*\*
- Wed., 2/7: *Type and Ink*: Gaskell, 9–39, 201–13, 274–88; Bowers, 300–6, 344–47, 444–46; Gaskell, “A Nomenclature for the Letter-forms of Roman Type”; Barker, “Typographic Studies”

**Week 7 Illustration and Binding**

- Mon., 2/12: *Illustration*: Gaskell, 154–59, 266–73; Bowers, 198–201, 287–89; Tanselle, “The Description of Non-Letterpress Material in Books”; Walters, “Developments in the Study of Book Illustration”
- Wed., 2/14: *Binding*: Gaskell, 146–53, 231–50; Bowers, 446–50; Tanselle, “A System of Color Identification for Bibliographical Description”; Pollard, “Changes in the Style of Bookbinding, 1550–1830”; Foot, “Bookbinding and the History of Books”; Foot, “The Future of Bookbinding Research”  
\*\*\*Class meets in Rare Books reading room\*\*\*
- Fri., 2/16 **Assignment 2: Descriptive Bibliography**

**Week 8 Analytical Bibliography**

- Mon., 2/19: *Theories of Analytical Bibliography*: Tanselle, “Analytical Bibliography and Printing History”; McKenzie, “Printers of the Mind”; Hellinga, “Slipped Lines and Fallen Type in the Mainz Catholicon”; Needham, “Slipped Lines in the Mainz Catholicon: A Second Opinion”
- Wed., 2/21: *Examples of Analytical Bibliography*: Tanselle, “Printing History and Other History”; Rogers, “How Many Ts Had Ezra Pound’s Printer”; Greg, “On Certain False Dates in Shakespearian Quartos”; Weiss, “Bibliographical Methods for Identifying Unknown Printers in Elizabethan and Jacobean Books”

**Week 9 Electronic Editions and Preservation**

- Mon., 2/26: *Reproductions and Electronic Texts*: Tanselle, “The Future of Primary Records”; Tanselle, “Reproductions and Scholarship”; Tanselle, “Thoughts on the Authenticity of Electronic Texts”; Kastan, “From Codex to Computer”
- Wed., 2/28: *Destruction and Preservation*: Baker, *Double Fold* (selections); Tanselle, “The Librarians’ Double-Cross”; McCrady, “‘Preserving’ Newspapers”; Tanselle, “The Latest Forms of Book-Burning”  
\*\*\*Class meets in 6055 Ackerman Road\*\*\*

**Week 10 Readers and Literary Critics**

- Mon., 3/5: *Readers*: McKenzie, "The Book as an Expressive Form"; St. Clair, "The Political Economy of Reading"; Sherman, "What Did Renaissance Readers Write in Their Books?"; Farmer and Lesser, "The Popularity of Playbooks Revisited"  
**\*\*\*Class meets in Rare Books reading room\*\*\***
- Wed., 3/7: *Bibliography and Literary Criticism*: Lesser, "The Cultural Uses of Typography in Early Modern England"; McKenzie, "Typography and Meaning"
- Tues., 3/13: **Assignment 3: Analytical Bibliography or Biblio-Literary Criticism Essay**

**List of Course Readings**

- Baker, Nicholson. *Double Fold: Libraries and the Assault on Paper*. New York: Random House, 2001.
- Barker, Nicholas. "Typographic Studies." *The Book Encompassed: Studies in Twentieth-Century Bibliography*. Ed. Peter Davison. Cambridge: Cambridge Univ. Press, 1992. 83–98.
- Blayney, Peter W. M. *The First Folio of Shakespeare*. Washington, D.C.: Folger Shakespeare Library, 1991.
- —. "The Publication of Playbooks." *A New History of Early English Drama*. Ed. John D. Cox and David Scott Kastan. New York: Columbia Univ. Press, 1997. 383–422.
- Bowers, Fredson. *Principles of Bibliographical Description*. 1949; New Castle, Del.: Oak Knoll, 1994.
- Darnton, Robert. "What Is the History of Books?" *The Book History Reader*. Ed. David Finkelstein and Alistair McCleery. London and New York: Routledge, 2002. 9–26. [Originally published in *The Kiss of Lamourette: Reflections in Cultural History*, rev. edition (New York: Norton, 1990), 107–36.]
- Eisenstein, Elizabeth. "Defining the Initial Shift: Some Features of Print Culture." *The Book History Reader*. Ed. David Finkelstein and Alistair McCleery. London and New York: Routledge, 2002. 151–73. [Originally published in *The Printing Press as an Agent of Change* (Cambridge: Cambridge Univ. Press, 1979), 43–71.]
- Farmer, Alan B., and Zachary Lesser. "The Popularity of Playbooks Revisited." *Shakespeare Quarterly* 56 (2005): 1–32.
- Foot, Mirjam M. "Bookbinding and the History of Books." *A Potencie of Life: Books in Society*. Ed. Nicholas Barker. London: British Library, 1993. 113–26.
- —. "The Future of Bookbinding Research." *The Book Encompassed: Studies in Twentieth-Century Bibliography*. Ed. Peter Davison. Cambridge: Cambridge Univ. Press, 1992. 99–106.
- Gaskell, Philip. *A New Introduction to Bibliography*. 2nd printing. 1972; New Castle, Del.: Oak Knoll, 2000.
- —. "A Nomenclature for the Letter-forms of Roman Type." *The Library*, 5th ser., 29 (1974): 42–51.
- Greg, W. W. "On Certain False Dates in Shakespearian Quartos." *The Library*, n.s., 34 (1908): 113–31, 381–409.
- Groves, Jeffrey D. "The Book Trade Transformed." *Perspectives on American Book History: Artifacts and Commentary*. Ed. Scott E. Casper, Joanne D. Chaison, and Jeffrey D. Groves. Amherst: Univ. of Massachusetts Press, 2002. 109–34.

- Hellinga, Lotte. "Slipped Lines and Fallen Type in the Mainz Catholicon." *Gutenberg Jahrbuch* 67 (1992): 35–40.
- Johnson, Gerald D. "John Trundle and the Book Trade." *Studies in Bibliography* 39 (1986): 177–99.
- Kastan, David Scott. "From Codex to Computer." *Shakespeare and the Book*. Cambridge: Cambridge Univ. Press, 2001. 111–36.
- Lesser, Zachary. "The Cultural Uses of Typography in Early Modern England." *Renaissance Drama and the Politics of Publication: Readings in the English Book Trade*. Cambridge: Cambridge Univ. Press, 2004. 52–80.
- McCrary, Ellen. "'Preserving' Newspapers." *Abbey Newsletter* 24 (2000): 69–72; 24 [i.e., 25] (2001): 77, 80–81 [i.e., 1, 4–5].
- McKenzie, D. F. "The Book as an Expressive Form." *The Book History Reader*. Ed. David Finkelstein and Alistair McCleery. London and New York: Routledge, 2002. 27–38. [Originally published in *The Panizza Lectures, 1985: Bibliography and the Sociology of Texts* (London: British Library, 1986), 1–20.]
- —. "History of the Book." *The Book Encompassed: Studies in Twentieth-Century Bibliography*. Ed. Peter Davison. Cambridge: Cambridge Univ. Press, 1992. 290–301.
- —. "Printers of the Mind: Some Notes on Bibliographical Theories and Printing-House Practices." *Making Meaning: "Printers of the Mind" and Other Essays*. Ed. Peter D. McDonald and Michael F. Suarez. Amherst: Univ. of Massachusetts Press, 2002. 13–85. [Originally published in *Studies in Bibliography* 22 (1969): 1–75.]
- —. "Typography and Meaning: The Case of William Congreve." *Making Meaning: "Printers of the Mind" and Other Essays*. Ed. Peter D. McDonald and Michael F. Suarez. Amherst: Univ. of Massachusetts Press, 2002. 198–236. [Originally published in *Buch und Buchhandel in Europa im achtzehnten Jahrhundert*, ed. Giles Barber and Bernhard Fabian, vol. 4 of *Wolfenbütteler Schriften zur Geschichte des Buchwesens* (Hamburg: Hauswedell, 1981), 81–125.]
- Needham, Paul. "Slipped Lines in the Mainz Catholicon: A Second Opinion." *Gutenberg Jahrbuch* 68 (1993): 25–29.
- Pollard, Graham. "Changes in the Style of Bookbinding, 1550–1830." *The Library*, 5th ser., 11 (1956): 71–94.
- Rogers, Shef. "How Many Ts Had Ezra Pound's Printer." *Studies in Bibliography* 49 (1996): 277–83.
- St. Clair, William. "The Political Economy of Reading." John Coffin Memorial Lecture in the History of the Book. London: Institute of English Studies, 2005. <<http://ies.sas.ac.uk/Publications/johncoffin/stclair.pdf>> Accessed January 2, 2007.
- Sherman, William H. "What Did Renaissance Readers Write in Their Books?" *Books and Readers in Early Modern England: Material Studies*. Ed. Jennifer Andersen and Elizabeth Sauer. Philadelphia: Univ. of Pennsylvania Press, 2002. 119–37.
- Stevenson, Allan H. "Paper as Bibliographical Evidence." *The Library*, 5th ser., 17 (1962): 197–212.
- Tanselle, G. Thomas. "Analytical Bibliography and Printing History." *Literature and Artifacts*. 291–305. [Originally published as "Analytical Bibliography and Renaissance Printing History," in *Printing History* 3.1 (1981): 24–33.]
- —. "The Bibliographical Concepts of *Issue* and *State*." *Papers of the Bibliographical Society of America* 69 (1975): 17–66.

- —. “The Bibliographical Description of Paper.” *Selected Studies in Bibliography*. 203–43. [Originally published in *Studies in Bibliography* 24 (1971): 27–67.]
  - —. “Bibliographical History as a Field of Study.” *Studies in Bibliography* 41 (1988): 33–63.
  - —. “The Concept of Format.” *Studies in Bibliography* 53 (2000): 67–115.
  - —. “The Concept of *Ideal Copy*.” *Studies in Bibliography* 33 (1980): 18–53.
  - —. “A Description of Descriptive Bibliography.” *Literature and Artifacts*. 127–56. [Originally published in *Studies in Bibliography* 45 (1992): 1–30.]
  - —. “The Description of Non-Letterpress Material in Books.” *Studies in Bibliography* 35 (1982): 1–42.
  - —. “The Future of Primary Records.” *Literature and Artifacts*. 96–123. [Originally published in *Encyclopedia of Library and Information Science*, volume 58, ed. Allen Kent (New York: Marcel Dekker, 1996), 53–73; and in *Biblion: Bulletin of the New York Public Library* 5.1 (Fall 1996): 4–32.]
  - —. “The History of Books as a Field of Study.” *Literature and Artifacts*. 41–55. [Originally published by the Hanes Foundation, Rare Book Collection, Academic Affairs Library, Univ. of North Carolina, 1981.]
  - —. “Issues in Bibliographical Studies Since 1942.” *The Book Encompassed: Studies in Twentieth-Century Bibliography*. Ed. Peter Davison. Cambridge: Cambridge Univ. Press, 1992. 24–36.
  - —. “The Latest Forms of Book-Burning.” *Literature and Artifacts*. 88–95. [Originally published in *Common Knowledge* 2.3 (Winter 1993): 172–77.]
  - —. “The Librarians’ Double-Cross.” *Raritan* 21.4(2002): 245–63.
  - —. *Literature and Artifacts*. Charlottesville: Bibliographical Society of the University of Virginia, 1998.
  - —. “Printing History and Other History.” *Literature and Artifacts*. 307–27. [Originally published in *Studies in Bibliography* 48 (1995): 269–89.]
  - —. “Reproductions and Scholarship.” *Literature and Artifacts*. 59–87. [Originally published in *Studies in Bibliography* 42 (1989): 25–54.]
  - —. “A Sample Bibliographical Description with Commentary.” *Studies in Bibliography* 40 (1987): 1–30.
  - —. *Selected Studies in Bibliography*. Charlottesville: Bibliographical Society of the University of Virginia, 1979.
  - —. “Statement on the Significance of Primary Records.” *Literature and Artifacts*. 335–37. [Originally published in *Profession* 95 (1995): 27–28.]
  - —. “A System of Color Identification for Bibliographical Description.” *Selected Studies in Bibliography*. 139–70. [Originally published in *Studies in Bibliography* 20 (1967): 203–34.]
  - —. “Thoughts on the Authenticity of Electronic Texts.” *Studies in Bibliography* 54 (2001): 133–36.
  - —. “Title-Page Transcription and Signature Collation Revisited.” *Studies in Bibliography* 38 (1985): 43–81.
  - —. “The Treatment of Typesetting and Presswork in Bibliographical Description.” *Studies in Bibliography* 52 (1999): 1–57.
- Vander Meulen, David L. “The Low-Tech Analysis of Early Paper.” *Literary Research* 13 (1988): 89–94.

- —. "Where Angels Fear to Tread: Descriptive Bibliography and Alexander Pope." Washington, D.C.: Library of Congress, 1988.
- Walters, Gwyn. "Developments in the Study of Book Illustration." *The Book Encompassed: Studies in Twentieth-Century Bibliography*. Ed. Peter Davison. Cambridge: Cambridge Univ. Press, 1992. 142–50.
- Weiss, Adrian. "Bibliographical Methods for Identifying Unknown Printers in Elizabethan and Jacobean Books." *Studies in Bibliography* 44 (1991): 183–228.